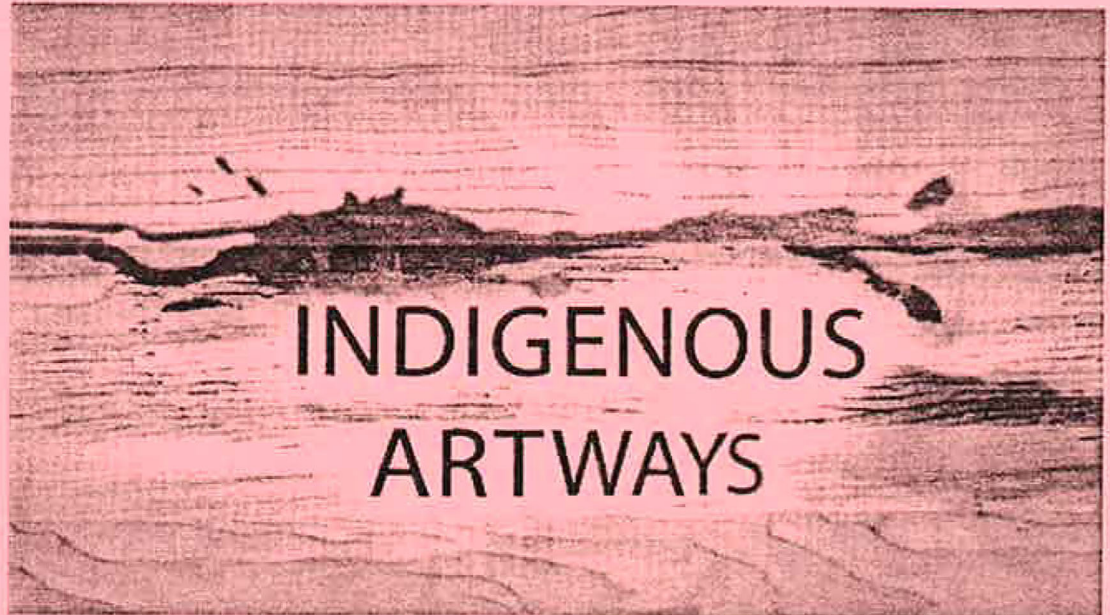




# Tomaquag Museum

ENGAGE • EDUCATE • EXPERIENCE



**“Indigenous Artways”** is an on-going Video Podcast Learning series. Led by Tomaquag Museum’s executive director Lorén Spears, this weekly podcast series will teach viewers about Native American art, its history and meaning. Subjects such as dreamcatcher and cornhusk doll making, beading, leather work, finger weaving, and regalia design will be covered. Lorén will also invite other artists to share their knowledge and techniques in their own specific art focuses.

Check it out at [tomaquagmuseum.org/podcasts](http://tomaquagmuseum.org/podcasts)

390 A Summit Road  
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## New Educational Resource

For Educators, Tomaquag Museum continues to provide education materials for educators to use in their classroom that informs the public on the perspective of the Indigenous peoples of this land now known as Rhode Island. [Through Our Eyes, An Indigenous View of Mashapaug Pond](#), edited by Dawn Dove and Holly Ewald and written & illustrated by members of the Narragansett Indian Tribe. The books were distributed to ten Rhode Island libraries to make the book more available to the public through a special gift from Unitarian Universalist Congregation of South County. It is important to share the indigenous viewpoint presented in this book regarding the history and ecology of Mashapaug Pond.



Collage By Dawn Dove Tomaquag Museum©

The book was part of a yearlong project where participants from the Narragansett community created collage art to represent the Indigenous history of Mashapaug Pond. The participants ranged in age from 6 to 92 which gives a diverse representation and provided a variety of viewpoints. The collage art included photography, stamping, natural items, and hand printed papers. Along with the collages, stories and poems illuminate the history, culture, and artistic expression of the participants. **This project was supported by UPP, Tomaquag Museum, Rhode Island State Council for the Arts and the Rhode Island Council on the Humanities.**

The book fulfills a need to share the history, culture, and ecology of the first peoples of this land, the Narragansett and show the impact of colonization, industrialization and urbanization on the land and its people. **The books are also available at Tomaquag Museum for purchase for \$20 or you may send a check for \$23.50 includes s & h to address below.**

## Educational Resources

Now Download from our New e-store

[www.tomaquagmuseum.org/store](http://www.tomaquagmuseum.org/store) or purchase at museum

### Booklets \$5.00 each

- The Pursuit of Happiness: An Indigenous View, The Narragansett People Speak by Dawn Dove\*
- Indians Of Southern New England by Princess Red Wing
- A Basket's Own Story by Paulla Jennings
- Painted and Stamped Designs on Ash Splint Baskets by Dawn Dove
- Ellison "Tarzan" Brown: Indian Marathon Runner, by Grace Dowdell

### Curriculum:

Places, Memories, Stories and Dreams: The Gifts of Inspiration Curriculum Guide by Lorén Spears\* **On our website:** [www.tomaquagmuseum.org](http://www.tomaquagmuseum.org)

### Films/DVDs

- *Places, Memories, Stories and Dreams: The Gifts of Inspiration*, Traditional stories by Paulla Dove Jennings, film by Jerred Best(\$18)\*\*\*
- *The Pursuit of Happiness: An Indigenous View*, The Narragansett People Speak by Dawn Dove (\$15)\*
- *Sovereign Neighbor, Sovereign Nation* by Kendall Moore(\$12)
- *How Bird's Got Their Song* : An animation by the students of Nuweetooun School(\$5)

### Slide Presentations/CDs (\$10 each)

- Eastern Woodland Native Arts by Lorén Spears & Paulla Jennings\*\*
- Ecology of Mother Earth: A Narragansett Perspective by Lorén Spears

These resources can be purchased at Tomaquag Museum or ordered via phone 401-491-9063, email or [Lorenspears@tomaquagmuseum.org](mailto:Lorenspears@tomaquagmuseum.org) Now Download from our New e-store ([www.tomaquagmuseum.org/store](http://www.tomaquagmuseum.org/store))



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Remit check mailed to:

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Exeter, RI 02822

An additional charge for shipping and handling of \$3.50 is assessed for offsite purchases.

**Thank you** for your interest in our educational resources. Feel free to request other topics of interest.

**Thank you to our funders** to help make these resources available to the public and helping Tomaquag fulfill its mission to educate the public and promote thoughtful dialogue regarding Indigenous history, culture, arts, and Mother Earth and connect to Native issues of today.

**\*funded by RI Council on the Humanities**

**\*\*funded by Native Arts at NEFA**

**\*\*\* funded by NMAI Visual and Expressive Arts Program**

**Other resources online:**

[www.oyate.org](http://www.oyate.org)

[www.nativetech.org](http://www.nativetech.org)

[www.nativeharvest.com](http://www.nativeharvest.com)

[www.honorearth.org](http://www.honorearth.org)

[www.indiancountrytodaymedianetwork.com](http://www.indiancountrytodaymedianetwork.com)

[www.nmai.si.edu](http://www.nmai.si.edu)

[www.indianmascots.com](http://www.indianmascots.com)



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### Narragansett Book List:

*The Invasion of America* by Francis Jennings

*The Narragansett People* by Ethel Boissevain

*A History of the Narragansett Tribe of Rhode Island* by Robert A. Geake

*Native People of Southern New England 1500 - 1650* by Kathleen J. Bragdon

*Native People of Southern New England 1650 - 1775* by Kathleen J. Bragdon

*The Narragansett* by William F. Simmons

*Native American Archaeology in Rhode Island published by the Rhode Island Historical Preservation & Heritage Commission*

*Changes in the Land: Indians, Colonists, and the Ecology of New England* by William Cronon

*Through Our Eyes, An Indigenous View of Mashapaug Pond* edited by Dawn Dove and Holly Ewald ( Sold at Tomaquag) We have several DVD's Booklets CD's but they are only sold onsite at this time. We are in production for an online gift shop.

*Dawnland Voices, An anthology Indigenous Writing of New England* edited by Siobhan Senier (It has a whole Narragansett section with both historical & contemporary writings-just published last year by Nebraska University Press) It has received great reviews the last from UK I posted out on our Twitter & Facebook.

Other areas to look at are films on You Tube of Narragansett Pow Wow( Look up Swift Cloud Productions(Jerred Best fimed & sold Narragansett Pow Wow CD's for about 10 years online, also); also look for film Sovereign Neighbor Sovereign Nation by Kendall Morre( A University of RI professor) regarding Narragansett fight for sovereignty framed around smoke shop raid. Look up legal record regarding case Carcieri v. Salazcar, it went to supreme court regarding rights of department of Interior to put lands into trust-came out of Rhode Island & their desire to strip our tribe of all its sovereign rights.

#### Children's Books:

*Strawberry Thanksgiving* by Paulla Jennings

*Rabbit's Wish for Snow* by TChin



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## Questions to Ask When Evaluating Native Books

### Does the Book.....

- Represent a particular Tribe?
- Connect past to present?
- Explore Native cultural changes over time?
- Compare with other community changes?
- Have Native authors & illustrators?
- A Native viewpoint? First-person perspective?
- Share a Native perspective?
- Create timelines that integrate Native history with U.S. History?
- Relegate Tribes to the past?
- Avoid stereotypes & bias?
- Present a mystical, magical tone in voice or images?
- Generalize or make assumptions?
- Incorporate Native content into all areas of life?
- Tell the truth?
- Perpetuate the historical myths?
- Try to tell about the over 560+ Federally Recognized Tribes & their histories?
- Have images that fit the homeland of the Tribal Nation represented?
- Have images that represent the flora & fauna of landscape of Tribe?
- Represent dialogue that is respectful and representative of Native Ways of Knowing?
- Depict something unusual that caught your attention?
- Make sense in relationship to what you know of families, communities, and human nature?
- Simplify Native culture, communities, and lifeways?