



**2016 Request for Proposals**  
**Project-Based Workshops with Experienced Teaching Artists**  
Topic: Urban Waterways and Indigenous Culture

The Urban Pond Procession is coming off yet another successful year raising awareness about Mashapaug Pond, its history and environmental challenges, throughout Providence and beyond. We are looking forward to 2016 as a year when we work more closely with the neighborhood and businesses around Mashapaug Pond—and with you! We are excited to invite you to submit a project proposal to further involve the Mashapaug community in the history and health of the pond. Our focus for this year is **INDIGENOUS CULTURE**. Today there are many Indigenous People who still practice traditions that have been passed down for generations and Mashapaug Pond has been a place to connect to those traditions around water.

We invite you to develop and submit an arts-based proposal to engage youth and the public in the history and health of Mashapaug Pond using the lens of Indigenous Culture. UPP's archive of educational materials related to Mashapaug's history is available through our website [www.UPPArts.org](http://www.UPPArts.org), [Rhodetour.org](http://Rhodetour.org) (click on Mashapaug tour) and the Brown Digital Repository <https://repository.library.brown.edu/studio/discover/617/>, which is a collection of over 50 oral histories and research papers by Brown University students. In 2011, our focus was Indigenous Culture so please check our website for topic-specific information and inspiration.

On **October 17, 2015**, we will hold an introductory information workshop for teaching artists led by Loren Spears, Director of the Tomaquag Indian Memorial Museum in Exeter, RI, and Holly Ewald, Artistic Director of UPP Arts. The workshop will be interactive and hands-on. Everyone will receive an education packet. **Any teaching artist interested in submitting a proposal must attend this workshop.**

Your proposal should consist of a project that will be completed over 10 sessions of 1 to 1 ½ hour duration with elementary, middle or high school age students. A field trip to Mashapaug Pond or a local water body must be included in your 10-session curriculum. (UPP Arts will facilitate the field trip with the school and trip site.) In addition to planning and teaching these 10 classroom sessions, teaching artists will be expected to: Attend orientation in early December, transport project artwork to the UPP Arts Procession in May, participate in the Procession with your students, and conduct follow-up evaluations. We are offering a \$1,500 stipend. We also will cover reasonable costs for workshop materials up to \$400.

**In your proposal, please include a project description, an age range for your project, a project timeline, sketches, ideas for partnerships (if applicable), your resume, an example of a related project you have successfully completed, and three (3) references. Proposals are due October 28, 2015.**

UPP staff and school representatives will review all projects. You will be notified by **November 16, 2015**, if your project was selected. Workshops will begin in **mid-January, 2016**, after an orientation with the school principal and teacher with whom you will be working. Workshops will end in early May and culminate with the 9<sup>th</sup> Annual **Urban Pond Procession, May 14, 2016**.

Submit proposals by **October 28, 2015**, to:  
Holly Ewald, Artistic Director  
[holly@upparts.org](mailto:holly@upparts.org)

If you have any questions, please contact Holly at (401) 862-4229 or [holly@upparts.org](mailto:holly@upparts.org).

*The mission of UPP Arts ([www.upparts.org](http://www.upparts.org)) is to celebrate history of place in communities around urban water bodies through arts and environmental education.*

This program is partially funded by the Rhode Island Department of Environmental Management. Workshops resulting from this RFP will be part of UPP Arts public outreach, in which participants of all ages learn about the Indigenous Culture and environmental and health issues associated with urban waterways.